



Lucy's Ocean Adventure

Grab your googles and jump aboard to hear some of the greatest music inspired by the sea, guided by our presenter Lucy! The Cambridge Philharmonic Orchestra will be led by our conductor Tom. Tom shows the musicians how to make the music, and encourages them to play beautifully!

Programme

***The Wreckers (Overture)* by Ethel Smyth**

An opera is musical story, where all the words are sung instead of spoken. Shipwrecks, pirates and hidden treasure – this opera has it all! *The Wreckers* tells a very old story, of people who tried to trick ships to make them crash on the rocks, so they could steal their treasure. These people were called Wreckers. You're going to be hearing the very beginning of this exciting opera.

***The Hebrides (Overture)* by Felix Mendelssohn**

This is one of the most famous pieces of music ever written about the sea. The German composer Felix Mendelssohn wrote it after visiting Fingal's Cave, which is on the small Scottish island of Staffa. He was inspired by the breathtaking scenery, huge echoing waves inside the cave and the rising and falling of the sea – even though he was horribly seasick on the trip!

***Sailing By* by Ronald Binge**

For sailors at sea, the Shipping Forecast is a super important weather report. It tells them what the weather will be like on the seas all around the United Kingdom, and warns them if there are going to be strong winds or storms. The Shipping Forecast is played on the radio every morning and late at night; for millions of people not at sea, it's a wonderful bedtime story – peaceful, hypnotic and full of mysterious places. The music you're going to hear in the concert is the theme tune for the Shipping Forecast, called 'Sailing By'.

***Peer Gynt's Homecoming (Stormy Evening on the Sea)* by Edvard Grieg**

Peer Gynt is a play which tells the story of a curious and sometimes naughty boy (called Peer) who goes on lots of wild and daring adventures. The music for the play was written by a Norwegian composer called Edvard Grieg. You're going to hear music from the last part of the play, when Peer returns home from his adventures - but he has a very stormy ride to get there.

***Pirate Dance* by Leroy Anderson**

Ahoy there m'hearties! Prepare yourself for some swashbuckling musical fun, with this jaunty piece by the American composer Leroy Anderson. Can you imagine the ship setting sail, pirates studying secret treasure maps and perhaps even someone walking the plank?

Deep Down under the Sea

By Lucy Hollins

We're going deep down under the sea,
We're going deep, deep, deep as we can be,
We're gonna see what we can see,
Deep down under the sea.

We're going deep down under the sea,
We're going deep, deep, deep as we can be,
We're gonna see what we can see,
Deep down under the sea.

Goggles on,
Take a deep breath,
Hold your nose,
And... jump! Blp, blp, blp, WOW!

I see an octopus looking at me!
I see a whale as big as can be!
I hope that shark won't eat me for its tea!
Deep down under the sea.

We're going deep down under the sea,
We're going deep, deep, deep as we can be,
We're gonna see what we can see,
Deep down under the sea.

Part 1: Flip, flap, flip flap your flippers
Part 2: There's a whole new world under the sea
Part 3: It's hard to sing with your snorkel on
Part 4: (Wobbly melody)

We're going deep down under the sea,
We're going deep, deep, deep as we can be,
We're gonna see what we can see,
Deep down under the sea,
Deep down under the sea,
Deep down under the sea!

Jaws by John Williams

DUN dun... DUN dun... The is the music written for a film called *Jaws*, and it's become very famous. When we hear this music, we know there's a shark lurking nearby... RUN! *Jaws* is a film about a great white shark who causes trouble for the people living in a nearby beach town. Sounds a bit scary? It is, but it's also about facing your fears, bravery and working together. And just to reassure you, the shark in the film was actually a robot called Bruce!

Moonlight from Four Sea Interludes by Benjamin Britten

Benjamin Britten was one of the most famous English composers ever. He lived by the sea, which must have inspired him when he wrote his opera *Peter Grimes*, which is all about the goings on in a sleepy English fishing town. It includes four musical postcards of the sea at different times of day. *Moonlight* paints a picture of the sea at night: peaceful and mysterious.

Spade and Bucket Polka by Percy Whitlock

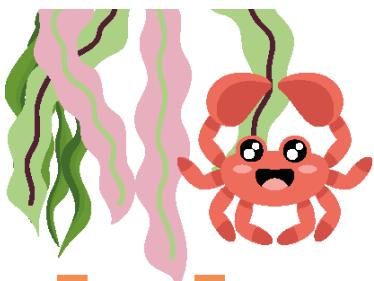
Have you have made a sandcastle using a bucket and spade? Perhaps you even put a flag in the top? This cheerful piece makes us think of fun, carefree days on the beach in the sunshine, playing in the sand and splashing in the sea. A polka is a bouncy dance, and we think it sounds like just like summer fun!

Hornpipe from Fantasia on British Sea Songs by Henry Wood

This fun and lively piece was written by Sir Henry Wood over 100 years ago to celebrate sailors and life at sea. The *Hornpipe* is based on an old sailor's dance called *Jack's the Lad*. It starts off cheerfully and gets faster and faster, like a ship speeding through waves. It's full of energy, and you can imagine the sailors dancing along after a long day at sea. Please feel free to dance along with the orchestra!

Storm from Four Sea Interludes by Benjamin Britten

This is another of Benjamin Britten's *Sea Interludes* from his opera *Peter Grimes*. Brace yourself for the drama of the *Storm*, with wild winds, crashing waves, and a very busy orchestra!



Fun Fact...

The Pacific Ocean is so big that it covers more area than all the land on Earth combined!

Mendelssohn: Hebrides Overture - how does this music make you feel?

Stormy

Mysterious

Dramatic

Waveswept

Energetic

Restless

Atmospheric

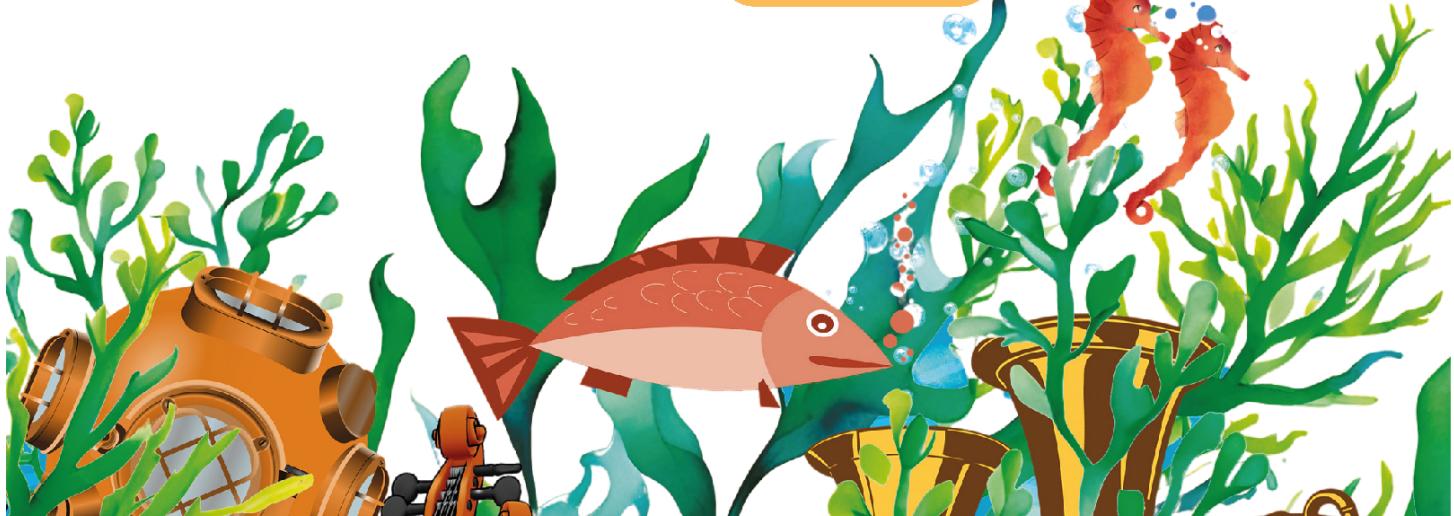
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W	T	I	M	E	N	D	E	L	S	S	O	H	N	E
S	P	V	Q	Z	N	A	E	C	O	B	V	W	K	F

bassoon	beach	Britten
cello	coral	drums
fish	flute	horn
jaws	Mendelssohn	mermaid
oboe	ocean	octopus
orchestra	philharmonic	pirate
sailing	sea	seaside
seaweed	shark	storm
trombone	trumpet	viola
violin	water	waves

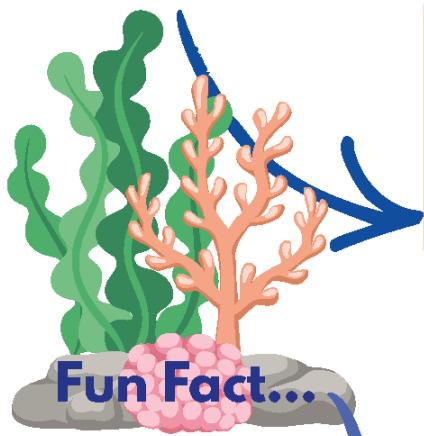
A watery, orchestral wordsearch...

Fun Fact...

Some pirates played music on deck, using fiddles and drums to keep spirits high during long sea journeys.

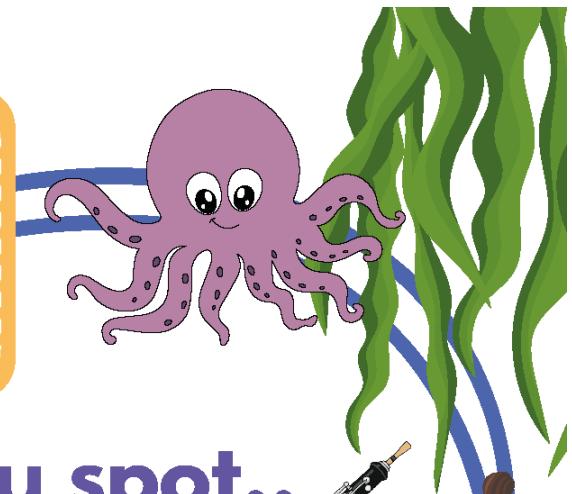


Fun Fact...



Fun Fact...

The orchestra is divided into four families: strings, woodwind, brass, and percussion — just like a big musical family.

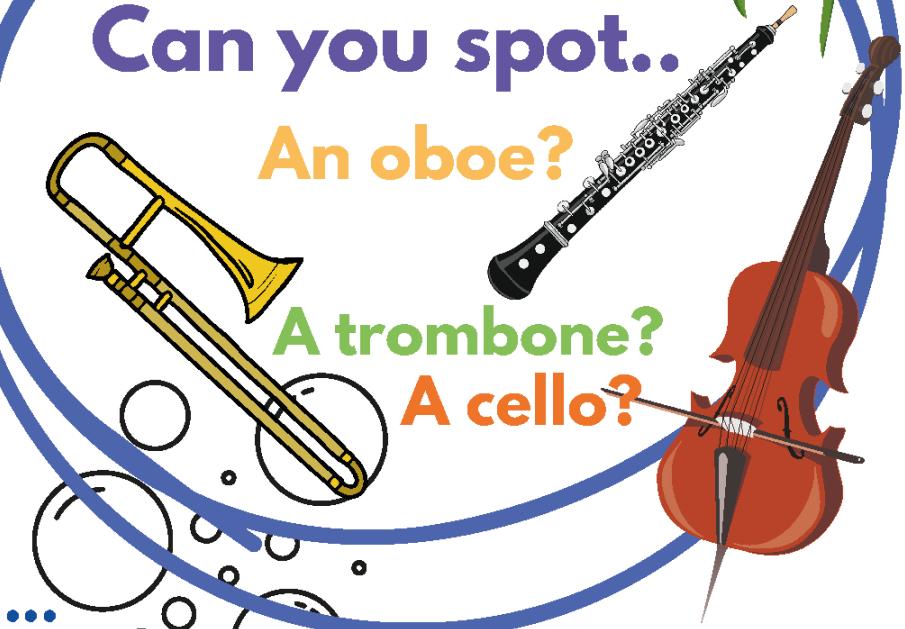


Can you spot...

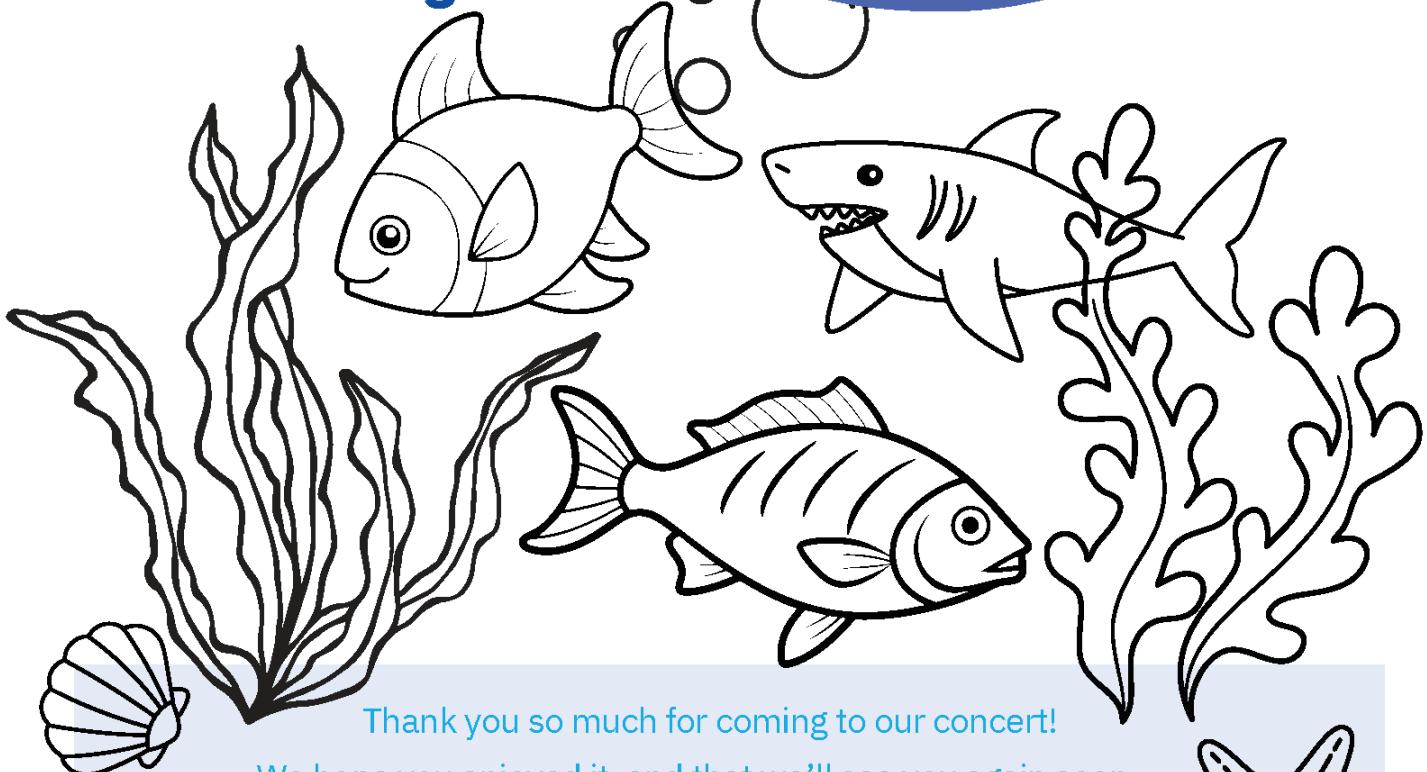
An oboe?

A trombone?

A cello?



Some colouring in...



Thank you so much for coming to our concert!

We hope you enjoyed it, and that we'll see you again soon.

Tom Primrose, Lucy Hollins and the Cambridge Philharmonic

www.cambridgephilharmonic.com

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