

Saturday 14 January 2023
West Road Concert Hall, Cambridge

FAMILY CONCERT

Lucy's Legendary Dancing Day Out!



CAMBRIDGE
PHILHARMONIC

Saturday 20 May 2023 at 7.30pm
West Road Concert Hall, Cambridge



The Sounds of Shakespeare

Tchaikovsky
Hamlet Overture

*Fantasy Overture to
Romeo & Juliet*

Shostakovich
Hamlet Suite

Bernstein
*Symphonic Dances
from 'West Side
Story'*

BOOK NOW:



Anna Tolputt *actor*
Lucy Hollins *conductor*
**Cambridge Philharmonic
Orchestra**

Tickets: from £15.
Discounts available for students & under 18s
Book online: www.cambridgephilharmonic.com
Phone: 0333 666 3366 (fee applies)

**Incorporating an exciting
new outreach project**
Providing musical and performing arts
opportunities for local primary
and secondary school pupils,
supported by the Garfield
Weston Foundation.

Cambridge Philharmonic presents

Aaron Copland (1900-1990)

Hoe-Down

Gioachino Rossini (1792-1868)

La Danza Tarantella (excerpts)

Astor Piazzolla (1921-1992)

Libertango

Pyotr Ilyich Tchaikovsky (1840-1893)

Swan Lake (excerpts)

Lucy Hollins

Participation Song: Let's Dance



Leonard Bernstein (1918-1990)

Overture to West Side Story

Cambridge Philharmonic Orchestra

Lucy Hollins: Conductor/Presenter

Harry Sever: Conductor

Lorena Randi & Alice O'Brien: Dancers

Hello and welcome to Lucy's Legendary Dancing Day Out!

We hope you've come with your dancing shoes on, ready to move to the music, rock to the rhythms and swing as you sing!

All of the music you're going to hear today is music to dance to. We start with **Aaron Copland's *Hoe-Down***, which is a lively American folk dance often associated with cowboys. **Giachino Rossini's *La Danza*** is based on a rapid, whirling dance from southern Italy called a *Tarantella*. **Astor Piazzolla's *Libertango*** is a fiery Argentinian tango. Lots of you might recognise bits of the music from the famous ballet ***Swan Lake*** by **Pyotr Ilyich Tchaikovsky**. Some of you might also know the dance-fuelled film ***West Side Story*** with music by the American composer **Leonard Bernstein** – you're going to hear a bit of that too. All of this music is fun, exciting and dramatic. We want you to enjoy it – so if you feel moved to dance along in your seat, please do!

As well as listening to the amazing orchestra, there will be an opportunity for you to join in with our **participation song, *Let's Dance***, which has been written specially for this concert. The song has been written to encourage even the most reluctant of dancers to get grooving, so open your hearts and your voices and have a go!

Opposite we have highlighted two of the pieces we are going to play today – ***Hoe-Down*** and ***Overture to West Side Story***; and on the following pages you will find some fun activities to do.

Thank you so much for coming to our concert. We hope it puts a spring in your step!

Lucy Hollins

Hoe-Down

Aaron Copland (1900-1990)

Aaron Copland is one of America's most famous composers. He learnt piano with his older sister, and started writing down his musical ideas when he was eight years old. People often say Copland's music 'sounds American': it makes you think of cowboys on horseback riding across vast prairies, adventures and the American pioneering spirit. Copland believed that simple tunes could be beautiful and often used folk songs as his melodies.

He wrote lots of different types of music, including symphonies, film scores and music for smaller chamber ensembles. This piece is from the ballet *Rodeo* which is about a cowgirl who dresses up as a cowboy to impress the head wrangler on the ranch. A hoe-down is a dance competition that is often noisy and riotous, and full of energy as the cowgirls and boys pair off.

Can you hear the woodblock (in the percussion section of the orchestra) sounding like a horse clip-clopping – at a run at the beginning, and slowing to a walk later on? Can you hear the instruments sound like they're tuning up before the dancing starts at a fun party for lots of cowgirls and boys?

Overture to West Side Story Leonard Bernstein (1918-1990)

Leonard Bernstein is another very famous composer from America. As well as being a conductor and composer he often appeared on radio and TV, and for many years presented his own series introducing and explaining music to children. Bernstein and Copland were great friends; Bernstein often performed Copland's music on piano and conducted his orchestral pieces.

As a composer, Bernstein wrote symphonies, musicals, ballets and operas. He was often inspired by his Jewish heritage, or the jazz music he heard all around him.

West Side Story is a high-energy musical: a reimagining of Shakespeare's most famous tragedy *Romeo and Juliet*, transported from Italy, hundreds of years ago, to 1950s New York. It is full of passion and jealous rivalries, with Romeo and Juliet now called Tony and Maria, while the rival gangs Montagues and Capulets are now the Jets and the Sharks. The musical's overture includes the *Mambo*, a fast-paced, Cuban-inspired dance that's guaranteed to make you want to move – which is exactly what Bernstein wanted. For him, music wasn't about writing or reading notes on a page, but about how it made you feel physically.

Can you imagine lots of boys and girls joining in the dancing? Listen out for the musicians shouting out 'Mambo'!

Lucy's Legendary Activity Pages!



Let's begin with a wordsearch... how many instruments and composers' names can you find?

C	D	R	H	O	P	R	R	Y	J	C	O	N	C	E	R	T	V
O	O	O	B	H	M	U	S	I	C	V	M	P	T	U	E	B	
R	U	S	R	O	I	C	L	A	R	I	N	E	T	V	O	A	N
A	B	S	C	E	L	O	V	I	O	L	I	N	E	O	B	B	I
N	L	I	H	B	H	E	R	D	U	S	O	F	L	U	T	E	C
G	E	N	E	A	A	T	C	H	A	I	K	O	V	S	K	Y	O
L	B	I	S	S	R	I	B	E	R	N	S	T	E	I	N	A	P
A	A	H	T	S	M	Y	C	E	L	L	O	S	S	X	N	D	L
I	S	F	R	O	O	Z	D	C	L	A	S	S	I	C	A	L	A
S	S	C	A	O	N	U	H	Y	X	V	V	I	O	L	A	F	N
R	C	Q	B	N	I	P	I	A	Z	Z	O	L	A	W	T	J	D
Z	K	O	U	J	C	R	Y	I	P	I	C	C	O	L	O	W	X

BASSOON
BERNSTEIN
CELLO
CLARINET
CLASSICAL
CONCERT
COPLAND
CORANGLAIS
DOUBLEBASS
FLUTE
MUSIC
OBOE
ORCHESTRA
PHILHARMONIC
PIAZZOLA
PICCOLO
ROSSINI
TCHAIKOVSKY
VIOLA
VIOLIN



Top tip... the words are in all sorts of directions, up, down and across!

Spot the instrument...

What instrument is this?

How many can you see in the orchestra?

How is it played?

What does it sound like?



This is a flute. It is part of the **woodwind section** of the orchestra.
Can you spot it being played?



Can you guess which metal a modern flute is made from?

Silver

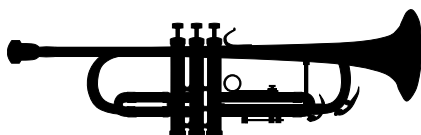
Copper

Lead

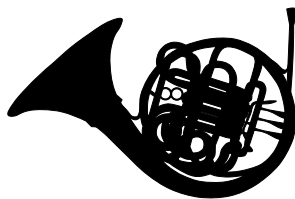
Gold?



The silhouettes game... can you work out the names of the instruments?



T _ U M _ E _



_ O _ N

C _ L _ O

Can you draw your own dancers?



Lucy Hollins



Lucy Hollins was appointed Principal Guest Conductor of the Cambridge Philharmonic this season. A conductor, animateur and presenter, her leadership experience ranges across vocal and instrumental music-making with professional, amateur, youth and adult ensembles at the very highest level of each. It has seen her appear on TV and radio, premiering new works, adjudicating competitions, touring extensively throughout the UK and internationally, and working alongside

some of the world's finest musicians and directors. As a concert designer and presenter, Lucy is passionate about bringing music to diverse audiences. Lucy is Head of Music at the University of Warwick, Associate Chorus Director of the London Symphony Chorus, Conductor of CBSO SO Vocal, Creative Lead at the Royal Scottish National Orchestra, and a tutor for the Association of British Choral Directors. A leading expert in the field of music education and engagement, Lucy is a Vocal Leader for Music of Life and Conductor of the London Symphony Orchestra's Junior Choir.

Harry Sever



Harry Sever took on the music directorship of the Cambridge Philharmonic this season. A BBC Music Magazine 'Rising Star' conductor, his recent and upcoming engagements include *Siegfried* (Sønderjyllands Symfoniorkester/Den Ny Opera), *Carmen* (Opera North), *The Fairy Queen* (Longborough Festival Opera), *Fantasio* (Garsington), *La Traviata* (Opera Holland Park), concerts with the orchestra of Welsh National Opera and recordings with the orchestra of Opera North. He is currently the Ring Cycle Conducting

Fellow at Longborough Festival Opera. His education work has included projects with The Royal Opera House Covent Garden, The Royal Opera Academy Copenhagen, British Youth Opera, Birmingham Conservatoire and Trinity Laban Conservatoire. A composer for stage and screen, Harry's shows *Mr Men & Little Miss*, *James and the Giant Peach* and *Guess How Much I Love You* have toured internationally.

Lorena Randi



Lorena has been dancing all her life. Starting out at the local dance school, at 11 she went on to the Royal Ballet School. Seeking a more modern approach, Lorena studied at London Contemporary Dance School, graduating in 1995. Her formative years were spent working and dancing with Michael Clark 1998-2006. Other choreographers and companies she has danced with include Mark Morris; Fabulous Beast Dance Theatre; Aletta Collins and Arthur Pita. Lorena has danced with Baryshnikov at the Barbican and for Alexander McQueen in Paris. She has also danced extensively in opera

which led her to become choreographer for many opera productions across the UK, Europe and US. Her choreography work reflects her dance career, as it also crosses into music, art, fashion and theatre. Her collaboration with artist Martin Creed – ‘work1020’ – is still performed internationally. Other collaborations include Adele; Will Young; Nike; Adidas.

Alice O’Brien



Alice O’Brien trained at Tring Park School for the Performing Arts where she graduated with a Trinity Level 6 Diploma in Professional Dance. At Tring Park she won the Tring Park Choreography Cup in 2018 and 2019 and in her 3rd year was given the opportunity to showcase two pieces of work for Encore Dance Company’s UK tour. She also had the opportunity to work with various creative artists including Anthony Van Laast CBE, Ruth Brill, Etta Murfitt from Matthew Bourne’s New Adventures and Simeon Qsyea. While training Alice also danced with the National Youth Ballet of Great

Britain where she received the ‘Group Choreography’ and ‘Nijinska Award for Outstanding female choreographer’. Since graduating Alice has been freelancing as a professional dancer, choreographer and teacher. Most recent credits include dancing as a soloist in the Premier League’s end of season promotional video ‘The Stage Remains’. Alice has also spent the last few months choreographing for National Youth Ballet where her choreography premiered at Sadlers Wells Theatre in September.

Cambridge Philharmonic Orchestra

Cambridge Philharmonic is a symphony orchestra and choir that was first formed in 1887 – making us one of the oldest music societies in the country! We rehearse each week in Cambridge during school term-time. We perform six or seven concerts a year, sometimes with both orchestra and choir and sometimes separately. Each year we perform an opera with soloists, as well as a concert especially for families, like today. Many of our musicians have jobs during the day that aren't anything to do with music – there are doctors, teachers, engineers and artists, who love to play music together.

Violin 1

Freya Goldmark (guest leader)
Kate Clow (co-leader)
Margaret Scourse
Abigail Tan
Sarah Ridley
Roz Chalmers
Ariane Stoop
Naomi Hilton

Violin 2

Hilary Crooks
Emma Lawrence
Anne McAleer
Joyce Yu
Emilie van der Aa-Burton
John Richards
David Favara
Emily Staszal

Viola

Ruth Donnelly
Mari O'Neill
David Yadin
Agata Richards
Anne-Cecile Dingwall
Robyn Sorensen
Edna Murphy
Emma McCaughan
Peter Conlon
Jeremy Harmer

Cello

Anna Edwards
Daniel Coldridge
Linda Hindmarsh
David Brown
Angela Bennett
Helen Hills
Lucy O'Brien
Isabel Groves
Pete Smith
Catherine Wilson
Clare Gilmour

Double Bass

Sarah Sharrock
Tony Scholl
Susan Sparrow

Flute

Alison Townend
Sarah Blazeby
Adrienne Jackson

Piccolo

Adrienne Jackson

Oboe

Tom Gillam
Rachael Dunlop
Katy Wyatt

Cor Anglais

Katy Wyatt

Clarinet

Daniel Prozesky
David Hayton
Graham Dolby

Bassoon

Neil Greenham
Jenny Warburton

Horn

Tony Hawkins
Gareth Edwards
James Riehl
Chris Wykes

Trumpet

Colin Bloch
Laureen Hodge
Neil Thornton

Trombone

Ryan Higgin
Denise Hayles

Bass Trombone

Gary Davison

Tuba

Ed Neuhauser

Timpani

Dave Ellis

Percussion

Dave Ellis
Lizzie Brightwell
Dan Johnstone
Peter Ashwell
Lewis Blee

Harp

Lizzy Scora

Piano/Celeste

Dawn Hardwick

Join us!

Are you a singer or orchestral musician looking for a new creative challenge? We are keen to welcome new members to the Chorus and Orchestra.

We rehearse weekly during term time (orchestra on Mondays, chorus on Tuesdays) and perform in the best concert venues in and around Cambridge. Once you've sung or played with us for a few weeks, you'll be asked to audition. Members pay an annual subscription.

As well as pushing ourselves to perform at the highest standard, we enjoy the social side of making music together too – and we'd love to meet you!

Please visit **cambridgephilharmonic.com/join-us** to find out more.

Find out more:



Photos: Bill Hiskett

Thank you

We are very grateful to the following for their generous support this season:

The Pye Foundation, Nash Matthews, Jesus College and The Garfield Weston Foundation.

We would also like to warmly thank the growing number of individual supporters and friends who have made donations, helping us to reach ever higher standards of performance.

Could you or your organisation invest in the future of Cambridge Philharmonic, whether as a regular contributor or by sponsoring a particular concert? For details please visit:

cambridgephilharmonic.com/support-us

Find out more:



Cambridge Philharmonic

Forthcoming concerts

Saturday 18 March 2023

Britten: *Les Illuminations*
Plus works by Ravel, Poulenc & Boulanger
West Road Concert Hall, Cambridge

Saturday 20 May 2023

The Sounds of Shakespeare
With works by Tchaikovsky, Shostakovich & Bernstein
West Road Concert Hall, Cambridge

Saturday 8 July 2023

Mascagni: *Cavalleria Rusticana*
Leoncavallo: *Pagliacci*
Saffron Hall, Saffron Walden

To book tickets or to join our mailing list visit:
www.cambridgephilharmonic.com

Enjoyed today's concert?
Let us know via Twitter or Facebook or email:
feedback@cam-phil.org.uk



/CambridgePhil



@Cambridge_Phil



cambridge_phil