



Job Specification – Music Director and Principal Conductor

Duties

The Music Director provides musical leadership and direction to the Society, working with the committee and key stakeholders. The Music Director will, through creative and inspirational programming, conducting and engagement, play a major role in enabling this ambitious and well-established Society to continue to make music at a high level.

The duties are therefore wide ranging and typically include the following:

- planning the concert programme in conjunction with a programme sub-committee, considering the budget, performance requirements and interests of the Society and its members
- developing new types of programming or collaborations with other groups or artists to deliver new playing and singing experiences and / or develop new audiences and / or engage more with the local community
- taking orchestral rehearsals, booking suitable sectional coaches and fixing deputies when required; taking chorus rehearsals as agreed with the Chorus Master
- conducting all the Society's concerts throughout the season – dates are fixed a year in advance and it is expected that the Society's concerts will take priority once fixed
- advising on recruitment, auditioning and re-audition of members, changes in orchestral personnel, the appointment of the Orchestral Leader, chorus rehearsal accompanist and Chorus Master
- giving advice about the engagement of soloists and negotiating their fees within the budget
- attending main committee meetings and such sub-committee meetings as required (where possible these are planned around rehearsals and Conductor availability)
- acting as an ambassador for the Society

Contract and Remuneration

The Music Director will be appointed for an initial contract of three consecutive seasons, the appointment being confirmed during the first season.

The expectation is that the Music Director is self-employed entering into a non-exclusive contract on the understanding that this is one of several sources of income, and that they would need to make their own arrangements for National Insurance and Income Tax etc. Remuneration will be subject to negotiation.

The Cambridge Philharmonic is a registered charity.