



The Cambridge Philharmonic is one of the most distinguished arts organisations of its kind. Founded in 1887, it comprises a full symphony orchestra and 110-strong chorus and its illustrious former music directors include Raymond Leppard and Sir David Willcocks. It has a long history of performing with the most distinguished soloists, a tradition which current music director Timothy Redmond has continued. Guest artists in recent years have included Alison Balsom, Natalie Clein, Alexandra Dariescu, Joan Rodgers, Martin Roscoe, Mark Simpson and Roderick Williams. Under Timothy Redmond's leadership, the society has developed a flourishing opera-in-concert series, which draws soloists from leading European opera companies, a popular and creative family concert series and a strong commitment to contemporary music. During Redmond's tenure, the society has performed at Prague's Rudolfinum, Amsterdam's Concertgebouw and London's Royal Festival Hall; it has collaborated with Dutch puppet theatre company Gnaffel and the Roald Dahl estate; it has given UK and world premieres of works by Elgar Howarth, Elena Kats-Chernin and Paul Patterson and recorded Ryan Teague's album *Coins and Crosses* for Type Records.

The Cambridge Philharmonic is proud to play a significant role in the rich musical life of the city and surrounding area. Its regular performances of large-scale symphonic and choral works at West Road Concert Hall, King's College Chapel, the Cambridge Corn Exchange, Ely Cathedral and Saffron Hall are very popular and it is well-known for its innovative approach to programming. Highlights of recent seasons have included performances of Mahler's Second and Eighth Symphonies, Jonathan Dove's *There was a Child*, Berlioz' *Grande messe des morts*, John Adams' *Harmonium*, Thomas Adès' *America: A Prophecy*, orchestral works by Ives, Schreker, Strauss and Scriabin and *The Rite of Spring*.

The Philharmonic employs a weekly rehearsal model, with the orchestra rehearsing on Monday evenings and the chorus on Tuesdays. The musical leadership team includes a professional leader, chorus master and chorus accompanist, there is an experienced concert management team to run events, and the Society is led by a committee that includes representatives from the worlds of business, arts and education.

The Cambridge Philharmonic is looking for an innovative, inspiring and experienced conductor able to challenge and develop a diverse and talented membership and to continue to build a loyal and growing audience. S/he will have professional orchestral conducting experience, broad knowledge of the choral and orchestral repertoire, as well as considerable experience of working with non-professional musicians.